



CLARKSYNTHESIS

TRANSDUCER INSTALLATION GUIDE



TST429 Platinum



TST329 Gold



TST239 Silver



AW339 All-Weather™ Pro



AW439 All-Weather™ Pro 2X

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IMPORTANT PRODUCT INFORMATION

1. DO NOT DROP THE Transducer- The Transducer can be damaged both internally and externally if it is dropped.
2. DO NOT EXPOSE THE Transducer TO HIGH DISTORTION LEVELS- Exposing the Transducer to high levels of distortion may damage the unit. If the Transducer stops playing, it is likely that the built-in protection circuit has activated. In the event this happens, turn the amplifier off for approximately 60 seconds to allow the circuit to reset. Turn down the volume on the input signal and amplifier. Operate the system at lower volume levels to avoid overloading the Transducer.
3. USE CAUTION WHEN INSTALLING IN FURNITURE- If using this Transducer on a chair, sofa, or couch, protect the Transducer from hitting the floor and from entanglement with any recliner components.
4. CABLE PLACEMENT- Use caution when running the cable from the amplifier to the Transducer. Do not lay the cable in high-traffic areas where tripping or entanglement may occur.
5. DO NOT CARRY THE Transducer BY THE CABLE- Carrying the Transducer by its cable can damage the strain relief and internal wiring of the Transducer.
6. DO NOT REMOVE THE STRAIN RELIEF- Removing or altering the strain relief fitting may permanently damage the Transducer. This fitting is carefully installed at the factory.
7. AVOID EXCESSIVE HEAT- Exposure to excessive heat will result in internal temperatures that can cause damage to the components. -20° C (-4° F) to 45° C (113° F) . The Transducer has a protection circuit inside that is temperature sensitive. The higher the ambient temperature, the quicker the protection circuit will kick in. If the Transducer is not driven very hard, it can easily operate up to 60° C (140° F)
8. STORAGE- When storing or transporting, be sure each Transducer is adequately protected.
9. USE PROPER AMPLIFICATION- Power each Transducer with an amplifier rated at 100-125 watts into 4 ohms (for TST239) or 125-150 watts into 4 ohms (for TST329, TST429, AW339, AW439).
10. EXTERNAL VOLUME CONTROLS- Do not use with external volume controls rated at less than 100 watts.

NOTE: Any damage caused by not following these recommended precautions will void the warranty.

CAUTION: The Transducers contains magnets. Persons with implantable medical devices, such as pacemakers, should consult with their physician before putting a Transducer near the medical device.

INTRODUCTION

Before you drill holes and run wires, take a few moments to review this Installation Guide. Then plan out the steps you'll need to take for your particular application. This will save you time in the end and reduce the possibility of errors and/or damage to the Transducer.

Thank you for purchasing a Clark Synthesis Tactile Sound Transducer, and welcome to the amazing world of tactile sound!

Since 1994, Clark Synthesis has been giving customers the ability to experience sound in a completely different way. As you know, most of the sound we hear reaches our ears via airborne vibrations, like those produced by loudspeakers. However, there are four additional pathways through which we perceive acoustic energy, all of which fall into the category of tactile sound. These additional pathways include:

- Deep tissue and muscle mass
- Skeletal joints
- Skin sensation
- Bone conduction

To capitalize on these additional means, Clark Transducers have been designed to deliver high-quality audio to the listener by producing vibrations over a full range of tactile and audible frequencies. When attached to a resonant surface, the Transducers supplement ordinary speakers and subwoofers, effectively increasing the proportion of tactile sound. As a result, you feel the natural percussive impact, bringing life to sound effects like hard footsteps, door slams, plucked strings, drum beats, and explosive movie effects, all while enjoying greater clarity, depth, and realism.

Because Transducers increase the perceived "loudness" of the sound you are hearing, you are able to lower the volume on your system to a level that is both safer for your ears and less bothersome to neighbors. Some of the most common applications for Transducers include home theaters, listening

rooms, outdoor decks, military simulators, theme park attractions, game chairs, professional music, and swimming pools.

In home theaters and listening rooms, our Transducers provide the user with a greater depth of experience when watching movies, listening to music, and playing video games.

For outdoor applications, our AW339 All-Weather™ Pro, and AW439 All-Weather™ Pro 2X Transducers mount underneath decks, keeping the audio equipment out-of-sight while transferring audio to the surface of the deck.

For outdoor staging, we recommend the AW439 All-Weather™ Pro 2X Transducer.

Many military and flight simulator companies use our TST329 Gold Transducers to bring a greater sense of realism to training exercises.

Swimming pool enthusiasts use our Diluvio™ Underwater Loudspeakers to send full-range audio into the water, providing high-quality underwater music.

As you can see, the uses for our Transducers are many and the experience is amazing! We are glad you chose Clark Synthesis Transducers and we hope your listening experience takes you to new levels of acoustical enjoyment!

SUPPLIED PARTS

SUPPLIED PARTS (ILLUSTRATED BELOW)

- A. (1) Transducer
- B. (1) Unimount Bracket
- C. (1) 3/8"-16 x 3" Hanger Bolt
- D. (1) 3/8"-16 x 3" Threaded Stud
- E. (1) 3/8"-16 x 1.5" Threaded Stud
- F. (1) 3/8"-16 x 1" Hex Bolt
- G. (4) #12 x 1" Screw
- H. (2) 3/8" Jam Nut
- I. (4) #12 Washer
- J. (4) #12 Lock Washer
- K. (1) 3/8" Washer
- L. (1) 3/8" Lock Washer
- M. (1) T-Nut

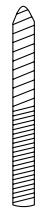
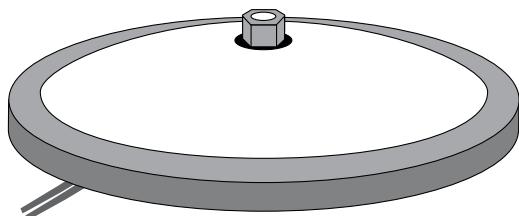
Installation Guide

REQUIRED TOOLS AND MATERIALS

Depending on your application, you will need some or all of the following tools and materials:

- #2 Phillips Screwdriver
- (2) 9/16" Open-Ended Wrenches
- Drill
- Saw
- Wire Stripper
- Soldering Gun or Wire Nuts
- Adhesive (construction glue)
- Hardwood (oak, maple, ash, etc., not pine or softwoods) for creating mounting bridges
- Speaker Cable (min. 16 AWG; 12-14 AWG recommended)

A



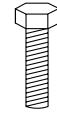
C



D



E



F



G



H



I



J



K



L



M

Side View

3-D View

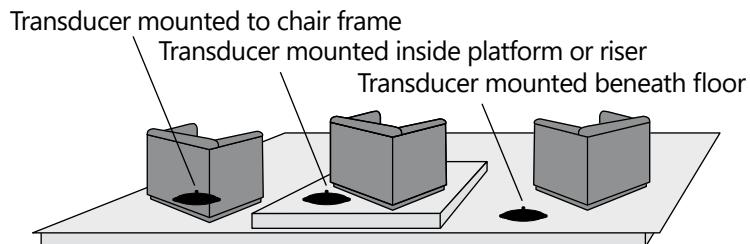
Front View

GENERAL INFORMATION

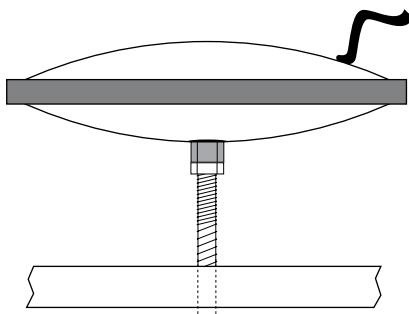
Wood is one of the best conductors of tactile vibrations. In most applications, the Transducer should be centrally located on the structure (chair, floor, riser, deck, etc.) in order to evenly distribute the tactile effect.

When two or more Transducers are used on one structure, they should be spaced equidistant from each other and the edges/boundaries of the structure. Mounting to a bridge, joist, or frame member is preferred.

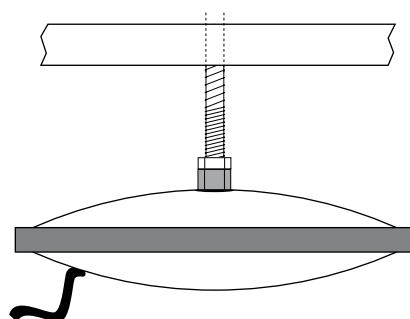
General Location Diagram



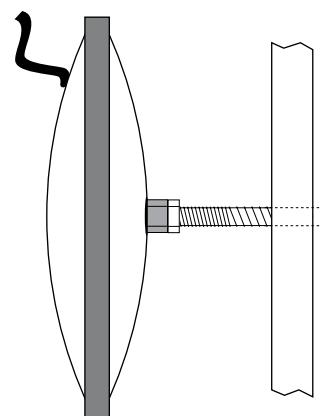
NOTE: The TST239, TST329, and AW339 Transducers are designed to be mounted in any orientation. The TST429 & AW439 Transducers are designed to be mounted in a horizontal orientation ONLY.



Correct for all Transducers



Correct for all Transducers



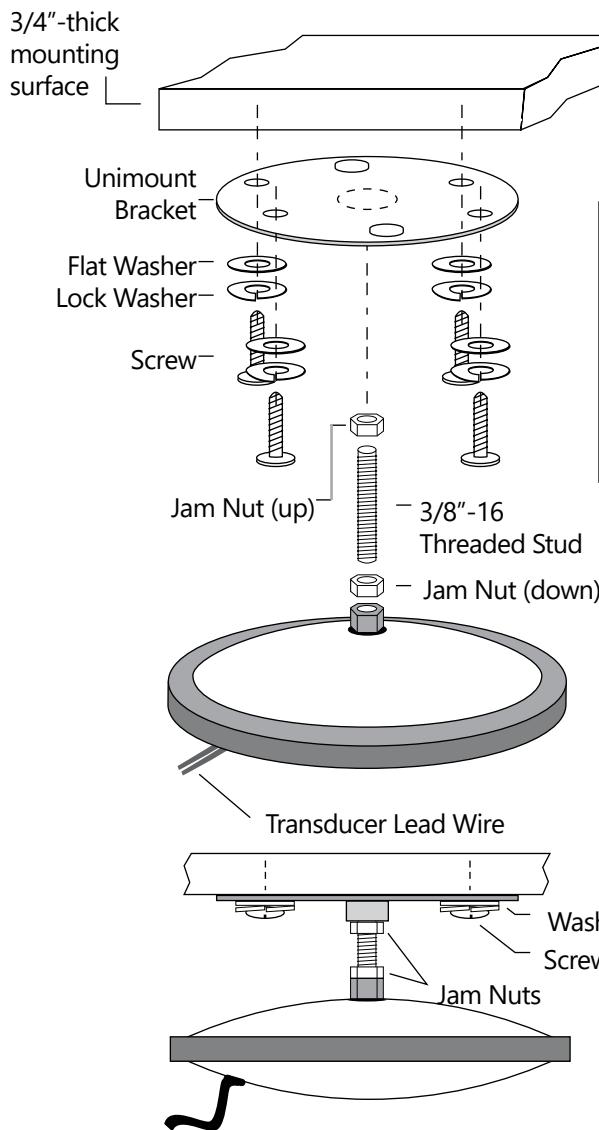
Correct for TST239, TST329, and AW339 Transducers ONLY

INSTALLATION: OVERVIEW

Installation Type: Unimount Bracket

Screws into the bottom of the mounting surface. Requires access only to the bottom of the mounting surface. Requires a flat or nearly flat mounting surface.

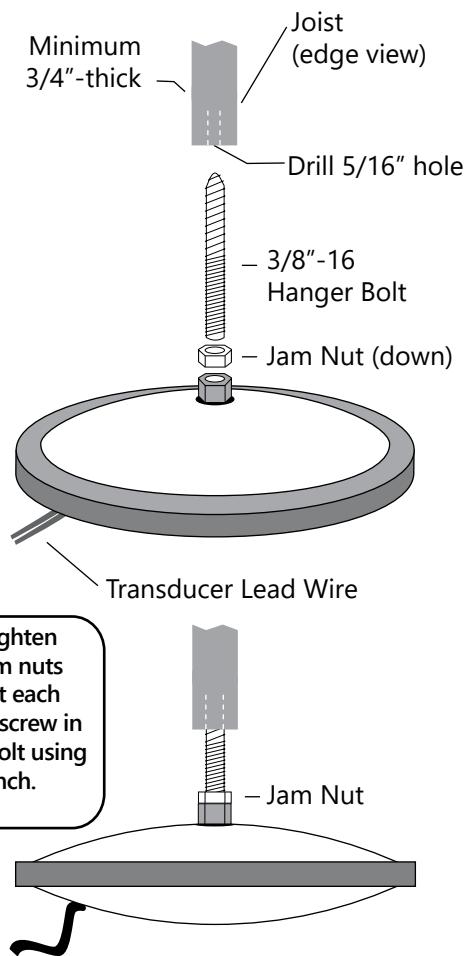
Minimum 4-1/2" vertical space required, including 1/2" clearance between the Transducer and the floor.



Installation Type: Hanger Bolt

Screws into the bottom of the mounting surface (into a 5/16" drilled hole). Requires access only to the bottom of the mounting surface.

Minimum 3-1/2" vertical space required, including 1/2" clearance between the Transducer and the floor.

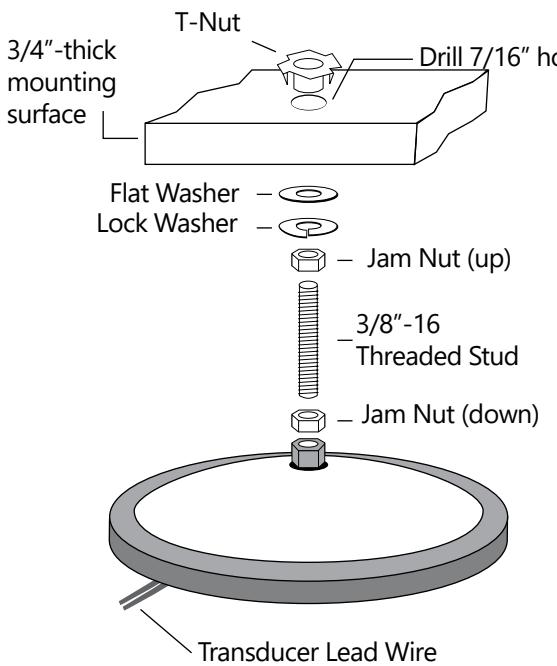


INSTALLATION: OVERVIEW

Installation Type: T-Nut

Requires initial access to the top of the material to insert the T-nut, which installs flush to the surface. (Drill a 7/16" hole for the T-nut).

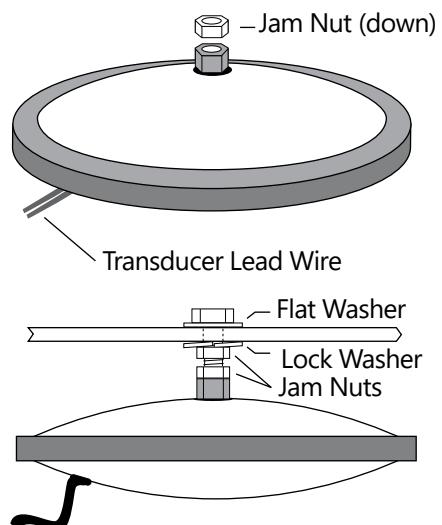
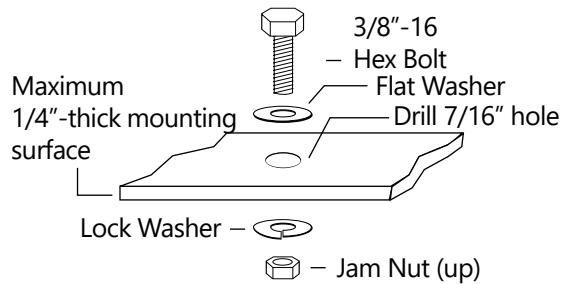
Minimum 3-1/2" vertical space required, including 1/2" clearance between the Transducer and the floor.



Installation Type: Hex Bolt

For use with metal, plastic, or other mounting surfaces no thicker than 1/4". Requires access to the top of the mounting surface both to install the bolt and to tighten it.

Minimum 3-1/4" vertical space required, including 1/2" clearance between the Transducer and the floor.

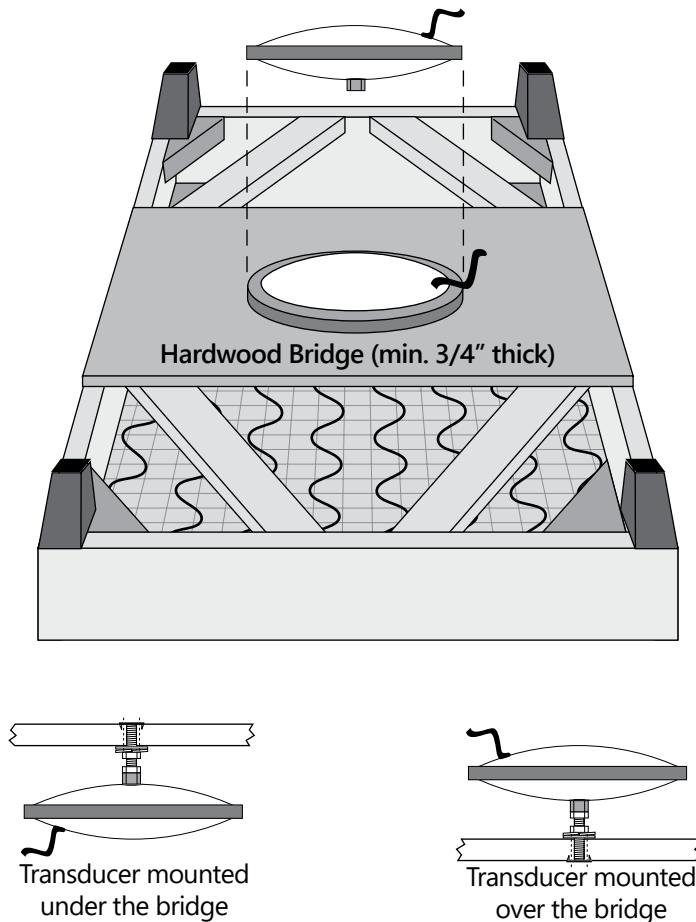


INSTALLATION: CHAIRS & COUCHES

As a general rule, most chairs and couches have an underlying wooden frame. The Transducer can be mounted directly to a frame member or to a hardwood bridge that is rigidly secured to chair or couch's bottom frame. The bridge should be at least 3/4" thick and cut to span the two frame members or connect two sides of a box frame. The more centrally located the frame member or bridge is on the overall structure, the better the distribution of tactile sound.

For best results, the Transducer should be parallel to the ground (horizontal) so that the motion is up and down as opposed to side to side. The Transducer can be mounted to either the top or bottom of the bridge. When attaching the Transducer to the top of the bridge, be sure that the Transducer and the wiring does not interfere with any recliner mechanism. When attaching the Transducer to the bottom of the bridge, be sure that the Transducer does not touch the floor.

A chair or couch with armrests is preferred since a significant amount of tactile sensation is felt in the hands and arms.



INSTALLATION: FLOORS, PLATFORMS & STAGING

FLOORS

Transducers may be mounted under the floor by attaching a hardwood bridge between adjacent floor joists, or by installing a 2" x 6" bridge with a curved niche. When installing under a floor, access may be from the basement or the ceiling below the floor. The Transducer will be mounted to a bridge connected between adjacent floor joists.

If your goal is to excite the area of the floor directly beneath a chair, then attach the Transducer to the closest joist underneath the chair.

Note: Carpeting and padding may reduce the tactile effect.

PLATFORMS & STAGING

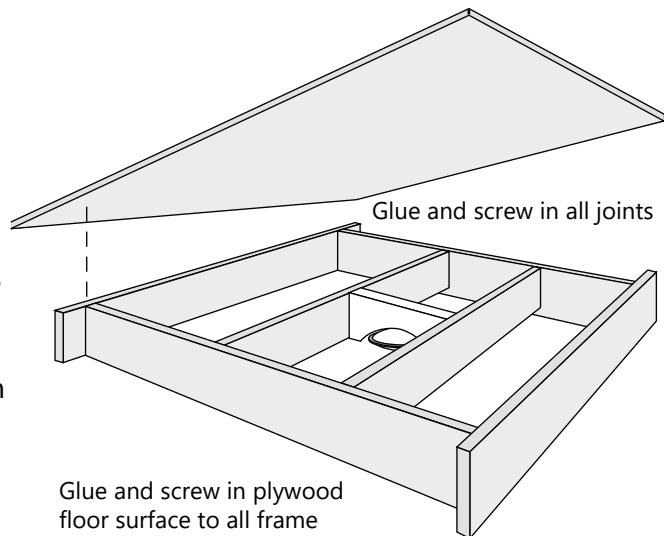
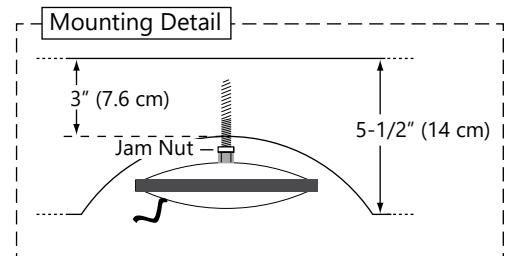
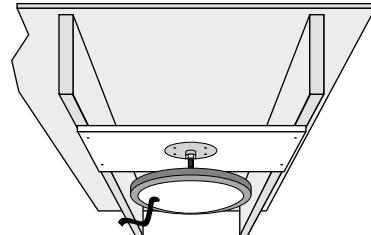
Clark Synthesis recommends using only TST429 Platinum Transducers or AW439 All-Weather™ Pro 2X Transducers for platforms and staging. Use one Transducer for every 4 ft. by 8 ft. (1.2 m by 2.4 m) area of the platform.

Platforms are a great alternative to mounting a Transducer directly to a chair. This method is especially practical in home theaters with multiple rows of seating placed on platforms. An activated platform will deliver tactile sensations to your feet as well as the rest of your body via the chair.

Space the Transducers an equal distance from each other and the edges of the platform. If using only one Transducer, locate the Transducer in the center. Be sure to leave a way to access the Transducer should service be required.

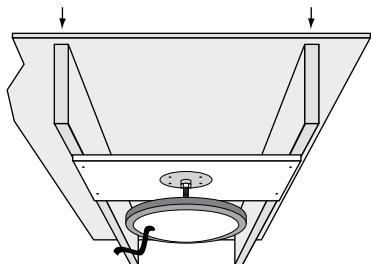
To minimize energy loss into the floor, use isolation feet between the platform and the floor. Do not glue a platform to a concrete floor.

Clark Synthesis recommends using plywood or hardwood for the platform's top surface. DO NOT USE MDF (medium-density fiberboard). We highly recommend using adhesive and screws instead of nails. Loose fitting joints can cause unwanted vibrations and buzzing noises.



INSTALLATION: LAMINATED I-BEAM FLOORS

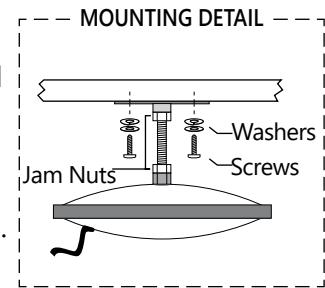
Laminated I-Beam Joists



The Transducer mounts on 1"x 6" hardwood bridge spanning two joists, using the unimount bracket (shown) or the threaded stud with T-nut. Attach the bridge to the bottom face of the joists using adhesive and screws.

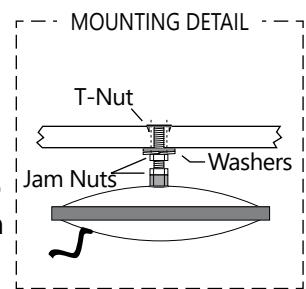
INSTALLATION USING THE UNIMOUNT BRACKET

1. Attach a 1" by 6" hardwood bridge to the two I-beams using adhesive and screws.
2. Attach the unimount bracket to the bridge using machine screws with flat washers and lock washers.
3. Screw the a threaded stud into the threaded insert on the unimount bracket.
4. Spin the two jam nuts onto the stud. You will tighten them later.
5. Screw the Transducer onto the stud until a slight resistance is felt (approx. 5 or 6 turns). When resistance is felt, stop turning. **DO NOT OVERTIGHTEN THE TRANSDUCER!**
6. Tighten one jam nut against the unimount bracket.
7. Tighten the other jam nut against the Transducer's brass nut using two 9/16" wrenches as follows: One wrench firmly grasping the Transducer's brass nut while the second tightens the jam nut against it. **NEVER TIGHTEN BY TURNING THE TRANSDUCER – MAKE SURE TO TIGHTEN THE JAM NUT AGAINST THE TRANSDUCER'S BRASS NUT.**
8. Use solder or wire nuts to connect speaker wire to the Transducer's wire leads.
9. Run the speaker wire to your audio system.
10. Connect the Transducer to your audio system (see "Amplifiers & Wiring" in this guide).



INSTALLATION USING THE T-NUT

1. Drill a 7/16" hole in a 1" by 6" hardwood bridge. Press the T-nut into the hole on the side of the mounting surface opposite the Transducer.
2. Attach the hardwood bridge to the two I-beams using adhesive and screws.
3. Screw a threaded stud completely into the T-nut.
4. Place the 3/8" flat washer and 3/8" lock washer on the threaded stud, then spin the two jam nuts onto the stud (flat washer against the mounting surface, lock washer between flat washer and jam nut). You will tighten the jam nuts later.
5. Screw the Transducer onto the stud until slight resistance is felt (approx. 5 or 6 turns). When resistance is felt, stop turning. **DO NOT OVERTIGHTEN THE TRANSDUCER!**
6. Tighten one jam nut against the lock washer, flat washer, and mounting surface.
7. Follow steps 6 through 9 under "INSTALLATION USING THE UNIMOUNT BRACKET" (as shown above).

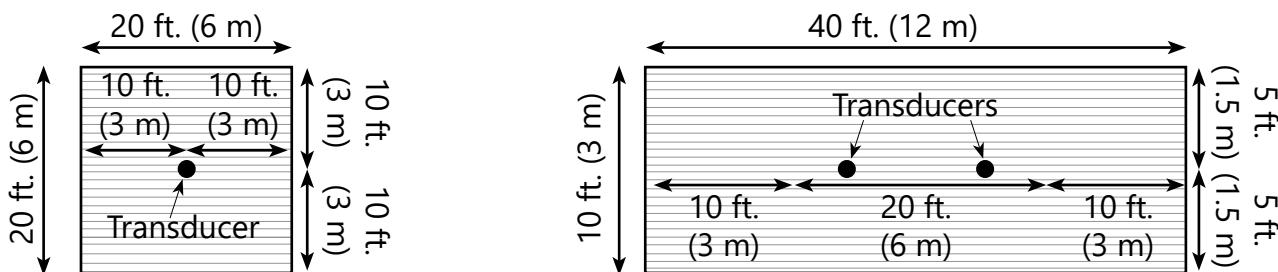


NOTES

INSTALLATION: WOOD DECKS

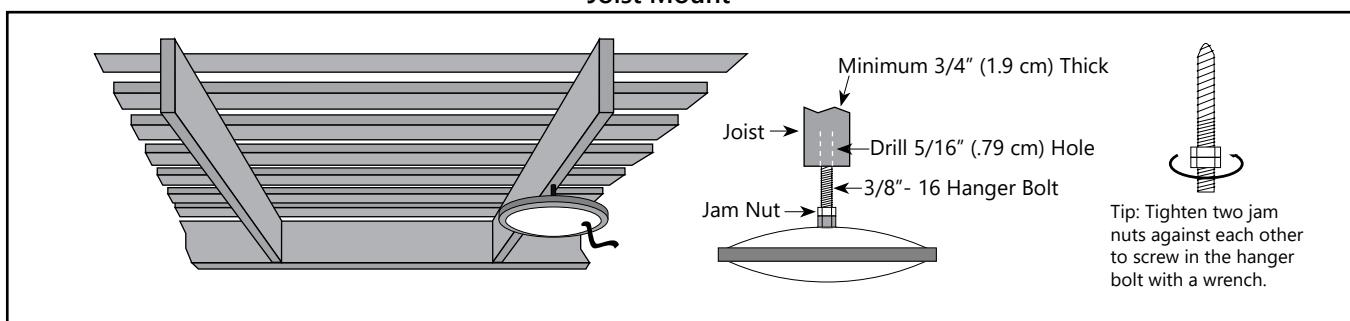
1 Measure the overall dimensions of the deck. The vibrations radiate approximately 10-12 ft. (3-3.5 m) from the transducer. For best results, it is recommended that one AW439 All-Weather™ Pro 2X be installed for every 20 ft. by 20 ft. (6 m by 6 m) section of deck. For example, if you have a deck that is 10 ft. by 40 ft. (3 m by 12 m), you would need to install two AW439 All-Weather™ Pro 2X Transducers.

The diagrams below provides a top views of 20 ft. by 20 ft. (6 m by 6 m) and 10 ft. by 40 ft. (3 m by 12 m) decks.

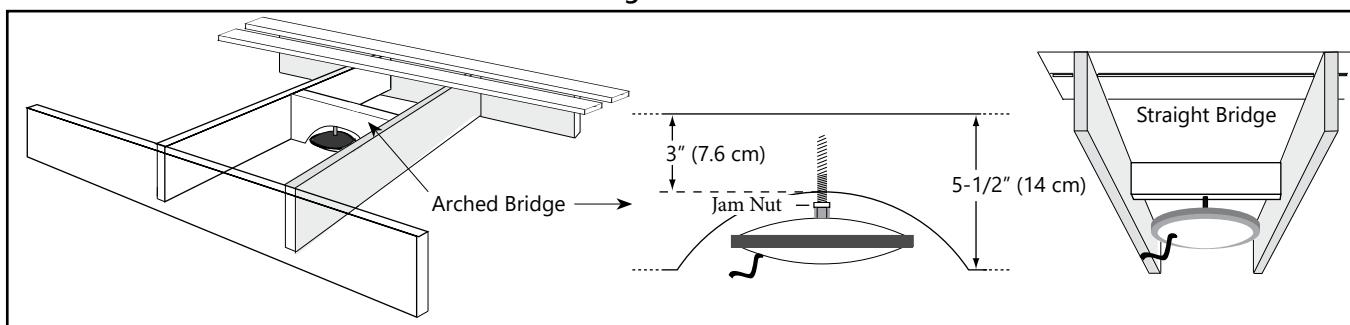


2 When determining the actual mounting location(s), it is important to decide which type of mounting style you want to use. There are two commonly used mounting styles: the joist mount or the bridge mount. See the diagrams of each style below.

Joist Mount



Bridge Mount



INSTALLATION: WOOD DECKS

③ If you are using the joist mount, determine the general mounting location and then find the closest joist support for that location. Drill a 5/16" (.79 cm) pilot hole that is approximately 2 inches (5 cm) deep into the joist. Place two jam nuts on the hanger bolt and tighten the nuts together (see the joist style diagram on the previous page). Turn the hanger bolt into the joist up to the place on the bolt where the threads change from wood threads to machine threads. Loosen and remove one of the jam nuts.

Lifting the Transducer up to the hanger bolt, place the Transducer's brass mounting nut onto the machine thread side of the hanger bolt. Gently turn the Transducer 5 to 6 complete revolutions. If you feel resistance, stop immediately. Use care to not cross-thread the hanger bolt into the brass nut.

CAUTION: DO NOT OVERTIGHTEN.

Spin the jam nut that is still on the hanger bolt down to the brass nut and, using two wrenches (one on the jam nut and one on the brass nut), tighten the jam nut against the brass nut.

CAUTION: DO NOT TIGHTEN THE JAM NUT TO THE BRASS NUT BY TURNING THE TRANSDUCER. THIS WILL RESULT IN SEVERE DAMAGE TO THE TRANSDUCER AND WILL VOID THE WARRANTY.

④ If you are using the bridge mount, determine which type of bridge you want to use (straight or arched). If you are using the arched bridge style, cut the arch using the dimensions shown on the previous page.

Cut the length of the bridge board to fit snugly between the two support joists. The bridge board must be at least 3/4" (1.9 cm) thick. Screw the bridge board securely between the support joists. Follow the directions for installing the hanger bolt and the Transducer under Step 3, above.

⑤ Once the Transducer is mounted to the hanger bolt, run exterior grade speaker wire from your audio equipment (receiver and/or amplifier) to the wire lead on the Transducer. Connect the wires, insuring the splice is as waterproof as possible. Your AW439 All-Weather™ Pro 2X Transducer is now ready to enjoy.

AMPLIFIERS AND WIRING

AMPLIFIER SPECIFICATIONS

Power each Transducer with an amplifier rated 100 - 125 watts continuous into 4 ohms per channel (for TST239) or 125 - 150 watts continuous into 4 ohms per channel (for TST329, TST429, AW339, AW439). If you are unsure if your amplifier meets these specifications, contact the amplifier manufacturer. If you have further questions, contact Clark Synthesis.

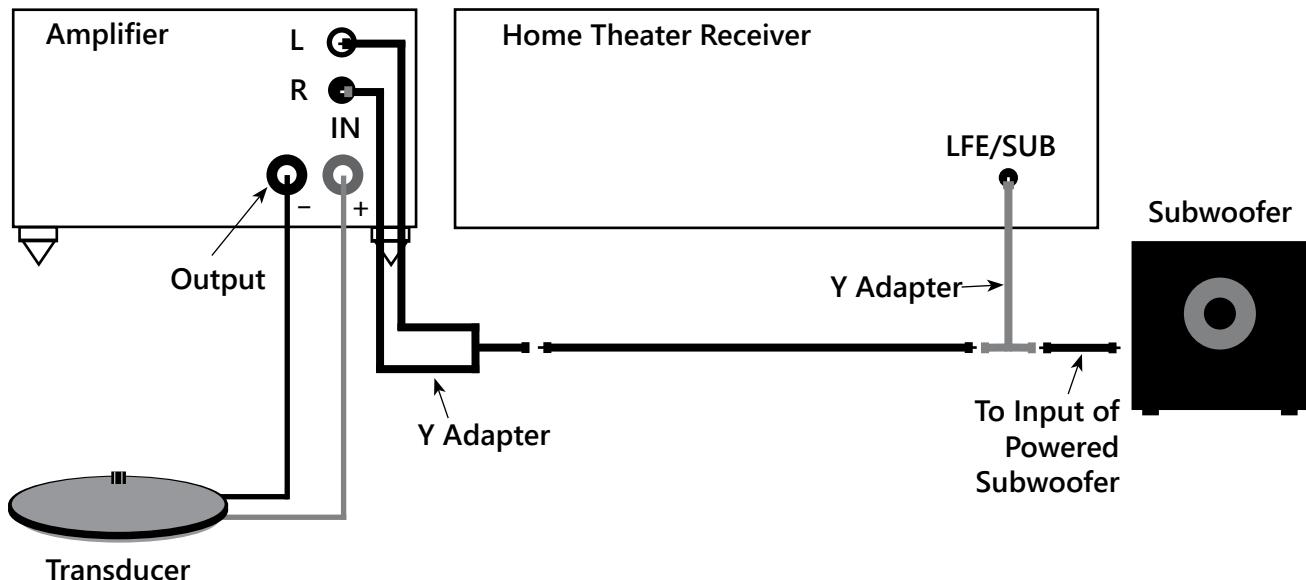
HOME THEATER

There are several different ways to hook up your system in terms of which source material (signal) is delivered to the amplifier(s) and Transducer(s). We have found that about half of our customers prefer using the LFE/SUB signal with their Transducers. The other half prefer using the right front (RF) and left front (LF) signals. Additionally, there are a few people who like to use multiple signals concurrently. In the following instructions, we provide you with general diagrams for each of these hookup methods.

LFE/SUB HOOKUP

The LFE, SUB, or Subwoofer output is the signal that you send to the subwoofer.

If your receiver has only one LFE/SUB/Subwoofer output port, connect a "Y" adapter to that output. This will allow you to split the signal between the Transducer and the subwoofer. To do this properly, connect your subwoofer to one side of the "Y" adapter. Connect the amplifier to the other side of the "Y" adapter. To reduce the amount of noise produced when using this signal, use another "Y" adapter cable when connecting to the amplifier. This will allow you to connect the signal into both the left and right input connectors on the amplifier.

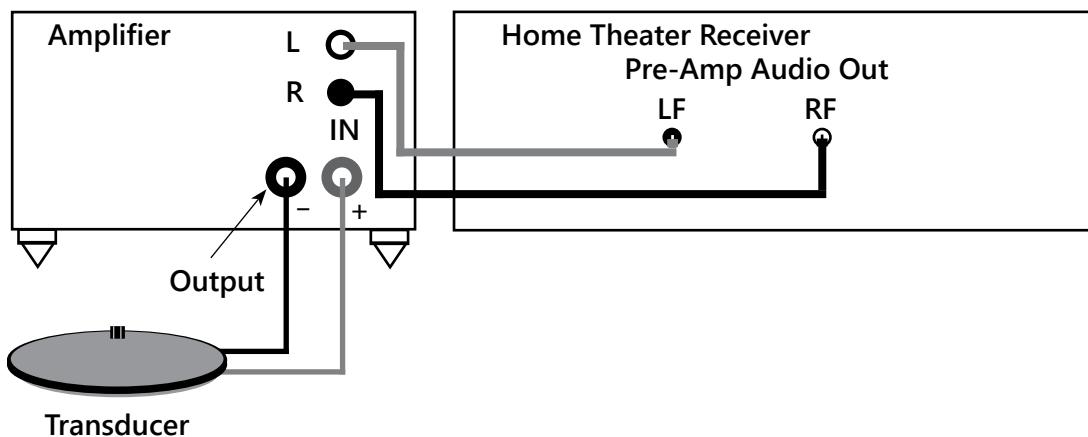


AMPLIFIERS AND WIRING

Right Front (RF) and Left Front (LF) Hookup

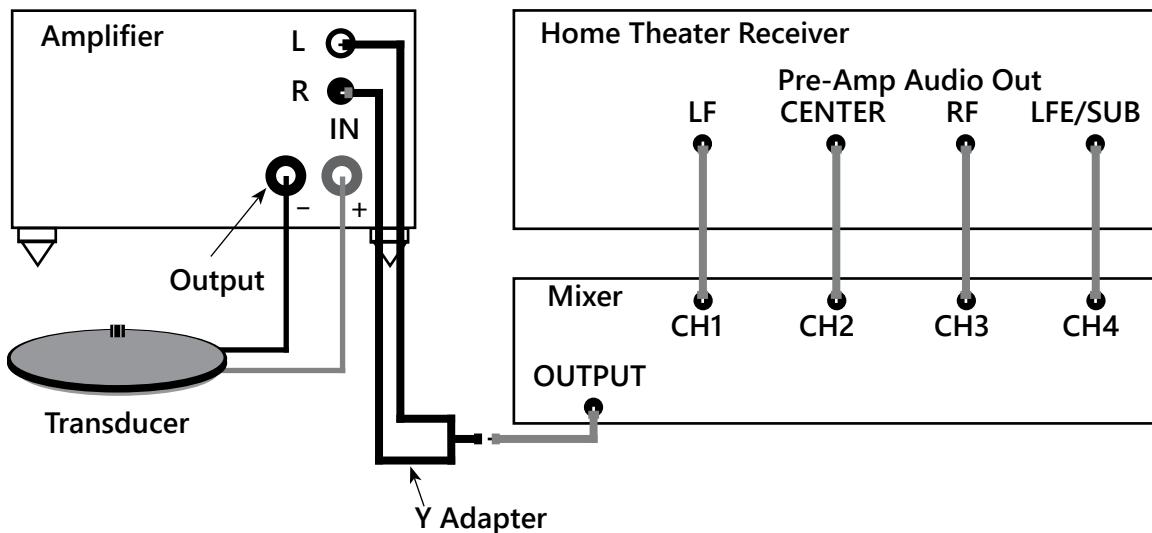
For this hookup, connect the RF and LF Pre-Amp Outputs to the amplifier inputs.

NOTE: Not all receivers have pre-amp outputs for the RF and LF outputs. If you have a question about your receiver's outputs, please consult your owner's manual or contact your receiver's manufacturer.



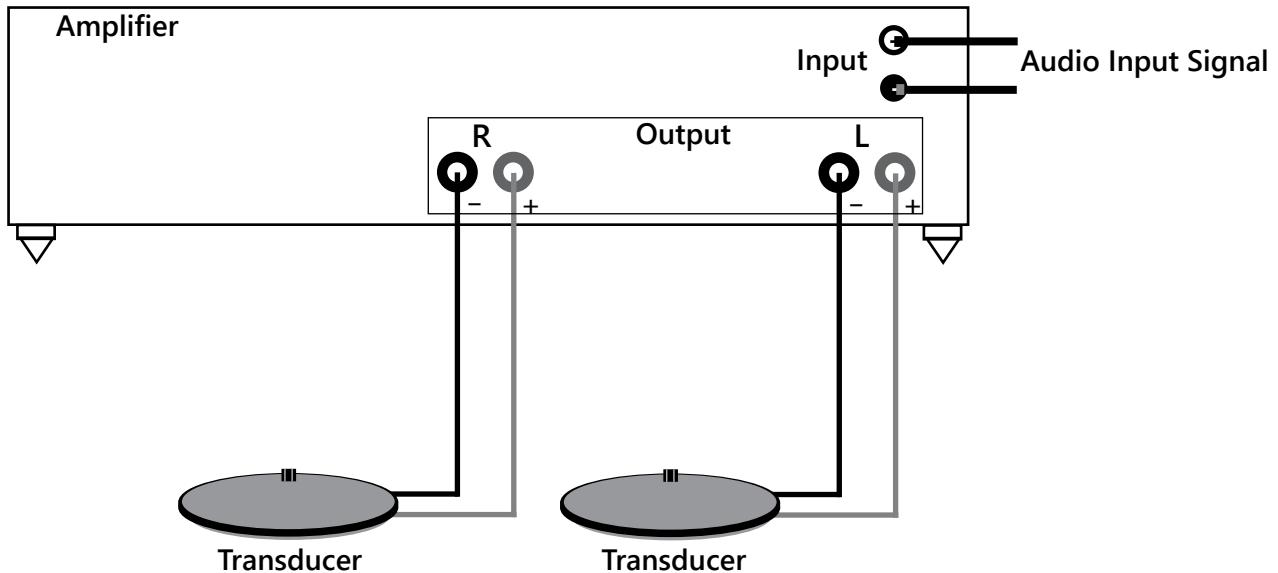
Multiple Signal Hookup

This configuration is a little more complicated. You will need a small mixer to make this work. Connect the signals you want to use to the mixer input. Then, connect the mixer output to the amplifier input using a "Y" adapter.

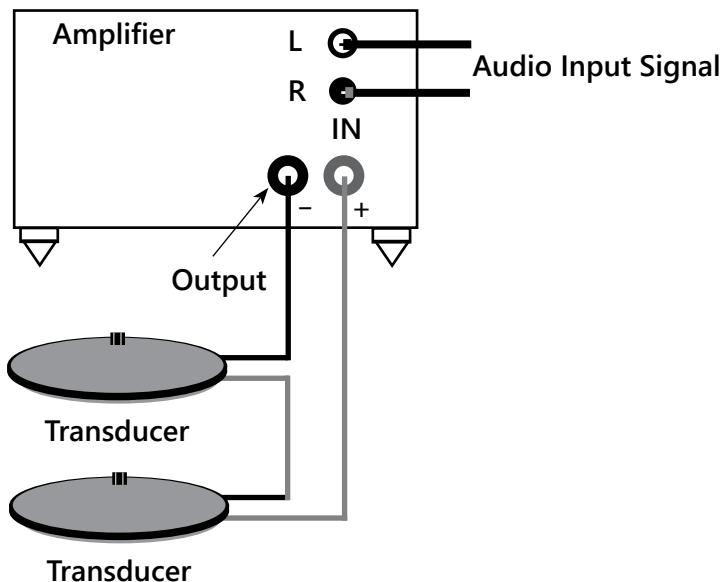


AMPLIFIERS AND WIRING

Two Transducers with a Stereo Amplifier



Two Transducers with a Mono Amplifier (or with a Single Amplifier Channel)



WIRING DIAGRAMS & VIDEOS

TST239 Silver Transducer

Wiring Diagram



Wiring Video



TST329 Gold Transducer

Wiring Diagram



Wiring Video



TST429 Platinum Transducer

Wiring Diagram



Wiring Video



AW339 & AW439 All-Weather Transducers

Wiring Diagram



Wiring Video



TROUBLESHOOTING

Symptom	Troubleshooting Question	Remedy
No Tactile Sound	Is the Transducer connected?	Connect the Transducer properly.
	Is the input source connected to the amplifier input?	Connect the input source.
	Is the source outputting a signal?	Connect the source to another amplifier to verify the source is working.
	Is the gain (volume) control turned up?	Slowly turn up the gain (volume) control.
	Is the amplifier properly matched to the Transducer?	Make sure the amplifier's power rating is correct (see page 14).
	Did the Transducer stop working?	Turn the gain control down, wait a few minutes, then try again.
Not Enough Tactile Sound	Is the gain control adjusted properly?	Turn up the source volume and the amplifier's gain control.
	Is the amplifier properly matched to the Transducer?	Make sure the amplifier's power rating is correct (see page 14).
	Is the Transducer not powerful enough for your application?	Add another Transducer. Use a more powerful Transducer.
Sound Comes and Goes	Did the Transducer output suddenly decrease or did the Transducer stop working?	Turn the gain control down, wait a few minutes, then try again.
	Is the amplifier properly matched to the Transducer?	Make sure the amplifier's power rating is correct (see page 14).
I Hear a Rattling or Buzzing Noise	Are all hardware components tightened down?	Tighten all screws and jam nuts.
	Is the Transducer touching anything?	Make sure the Transducer body is not touching any surfaces.
	Is the signal to the Transducer clipping?	Make sure that the signal to the Transducer is not clipped. Try turning down the original signal.
I Hear Noises from my Recliner	Is the recliner "loose"?	Check to make sure that all recliner hardware is tightened. Try wrapping waxed dental floss in the footrest scissor hinges to dampen the vibrations.
	Is the Transducer connected to the surround receiver's center channel?	Connect the Transducer's receiver to either the LFE/Subwoofer signal, or to the LF/RF signals. (Note: Some DVDs contain voices in the LF/RF signals)

WARRANTY & RETURNS

United States Warranty and Return Policy

TST239, TST329, TST429, AW339, AW439 Transducer WARRANTY

For Transducers purchased before January 1, 2020, Clark Synthesis, Inc. warranties the TST239, TST329, TST429, AW339, and AW439 Transducers to be free from defects and workmanship under normal use for a period of **two years** from date of original purchase. For industrial or commercial use, the warranty period is **six months**.

For Transducers purchased after January 1, 2020, Clark Synthesis, Inc. warranties the TST239, TST329, TST429, AW339, and AW439 Transducers to be free from defects and workmanship under normal use for a period of **five years** from date of original purchase. For industrial or commercial use, the warranty period is **two years**.

This warranty is valid for the original purchaser and is not extended to subsequent owners. Any applicable implied warranties are limited in duration to a period of the express warranty as provided herein beginning with the date of the original purchase at retail, and no warranties, whether expressed or implied, shall apply to this product thereafter. Some states do not allow limitations on implied warranties; therefore these exclusions may not apply to you. This warranty gives you specific legal rights; however, you may have other rights that vary from state to state.

WHAT IS NOT COVERED

This warranty is valid only if the product is used for the purpose for which it was designed. It does not cover the following:

- Damage caused by excessive heat or cold
- Damage through negligence, misuse, accident, or abuse
- Damage caused by incorrectly mounting the Transducer
- Damage due to not using an appropriate amplifier
- Freight damage
- Items repaired by an unauthorized repair facility
- Items damaged due to amplifier clipping and/or distortion
- Items purchased from unauthorized individuals or dealers
- Cost of shipping product to Clark Synthesis, Inc.
- Return shipping on non-defective items

RETURN POLICY

New, unused Transducers may be returned within seven days of the purchase date or the date of receipt. Returns must be in their original packaging, undamaged, and in resaleable (new) condition. All hardware and manuals must be included. If the returned Transducer does not meet these conditions, you will be charged a 15% restocking fee or have the Transducer returned to you at your expense. Shipping charges are not refundable.

WHAT TO DO IF YOU NEED WARRANTY OR SERVICE

Contact Clark Synthesis at 303-797-7500, or e-mail us at warranty@clarksynthesis.com. You will be given a Return Authorization (RA) number and return instructions.

International Warranty and Return Policy

Contact your international Clark Synthesis dealer or distributor for your country's warranty policies.



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