



PROSOUND429 PLATINUM THUMPER

The Prosound429 Platinum Thumper is the musician's most accurate tactile feedback device. Not only do musicians feel the music, they hear the music through bone conduction – saving their hearing in the process. It is the first choice for professional drummers, including Jim Riley. Musicians find it the perfect complement to in-ear monitors, providing the low frequency audio that in-ear monitors are sorely missing. The Prosound429 is commonly used under staging, on drum thrones, under piano seating, inside foot wedges, and under risers.

Originally developed for military training simulators, Full Contact Audio® products are specifically designed to transfer sounds like kick drums and toms into a tactile experience that can be felt as well as heard. For close to two decades, top touring bands have relied on Clark Synthesis Prosound429 Thumpers to keep musicians in sync.

The Prosound429 Platinum requires an amplifier for operation. Clark Synthesis recommends an amplifier that can deliver 125-150 watts @ 4 ohms (per Thumper).



Endorsed by Jim Riley, Drummer & Bandleader for Rascal Flatts

Prosound429 Specifications: • Continuous power handling: 135 watts • Impedance: 4 ohms • Overload Protection: Polyswitch • Frequency Response: 5Hz to 17kHz • Electrical Connection: 3ft. - 16 gauge, 2 wire • Dimensions: 8 in. diam. x 2.25 in. high • Recommended Amplification: 125 - 150 watts at 4 ohms • The Prosound429 is not approved for vertical mounting.

Storage Temperature: -148°F (-100°C) to 212°F (100°C)

Operating Temperature: -4°F (-20°C) to 113°F (45°C) If driven at half pressure, the transducer can operate up to 140°F (60°C)